Cos SANDRA
Designed and made by Sally Ablett
Size of throw 49" $\times 49$


Main Diagram


Fabrics from Squirrelled Away collection.

1. CC21.1-A Squirrel's Tale on Cream - 40cm
2. CC22.3 - Berry Thief on Moss Green - long $1 / 4$
3. CC21.3 - A Squirrel's Tale on Soft Mulberry Purple - 40cm
4. CC22.2 - Berry Thief on Light Burnt Orange - long $1 / 14$
5. CC23.2 - Hide \& Squeak on Light Taupe - long $1 / 4$
6. CC24.3 - Woodland Harvest on Soft Mulberry Purple - long $1 / 4$
7. CC25.3 - Mushroom Medley on Burnt Orange - long $1 / 4$
8. CC23.1 - Hide \& Squeak on Pale Mushroom - long $1 / 4$
9. CC25.2 - Mushroom Medley on Light Burnt Orange ½m
10. CC24.2 - Woodland Harvest on Moss Green - long $1 / 4$
11. Cream background fabric-1½m

## Wadding and backing 54" $\times 54$ "

All measurements include $1 / 4$ " seam allowances; press each seam as you go. You need to join your fabric to get the length for the border strips.


From fabric 1 cut
$20 \times 27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$ cut in half diagonally once
(block 1)
$4 \times 2 \frac{1}{2} 2^{\prime \prime} \times 4^{112} 2^{\prime \prime}$ (for middle border)
$7 \times 2 \frac{1}{2 \prime \prime} \times 2 \frac{1}{2}$ " ( 5 for block 1 and 2 for corners in middle border)

From fabric 2 cut
$10 \times 1 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ (block 1)
$10 \times 1 \frac{1}{2 \prime \prime} \times 2^{1 / 22^{\prime \prime}}$ (block 1)
$4 \times 2 \frac{1}{2} /{ }^{\prime \prime} \times 4^{1} / 2^{\prime \prime}$ (for middle border)


From fabric 3 cut
$32 \times 27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$ cut in half diagonally once (block 2)
$4 \times 2^{1 / 21} \times 4^{11 / 2}$ " (for middle border)
$10 \times 2 \frac{1}{2} 2^{\prime \prime} \times 2^{1 / 21}$ ( 8 for block 2 and 2 for corners in middle border)

From fabric 4 cut
$16 \times 1 \frac{11 / 2}{} \times 4 \frac{1}{2} 2^{\prime \prime}$ (block 2)
$16 \times 1^{1 ⁄ 21} 2^{\prime \prime} \times 2^{1 / 21} 2^{\prime \prime}$ (block 2)
$4 \times 2 \frac{1}{2} 2^{\prime \prime} \times 4^{11 / 2 "}$ (for middle border)
From fabric 5 cut
$8 \times 5 \frac{1}{4} 4^{\prime \prime} \times 5 \frac{1}{4} /{ }^{\prime \prime}$ cut in half diagonally twice
(block 3)
$4 \times 2 \frac{1}{2} 2^{\prime \prime} \times 4^{11 / 2 "}$ (for middle border)
From fabric 6 cut
$32 \times 2^{1 ⁄ 21} \times 2^{1 / 21} 2^{\prime \prime}($ block 3$)$
$4 \times 2^{1 / 21} \times 4^{11 / 2} 2^{\prime \prime}$ (for middle border)
From fabric 7 cut
$32 \times 2^{1 ⁄ 21} \times 2^{1 / 21} 2^{\prime \prime}($ block 3$)$
$4 \times 2^{1 / 21} 2^{\prime \prime} \times 4^{11 / 2 "}$ (for middle border)
From fabric 8 cut
$4 \times 5 \frac{1}{1} 4^{\prime \prime} \times 5^{11 / 4}$ " cut in half diagonally twice
(block 4)
$4 \times 2^{1 / 21} \times 4^{1 ⁄ 2} 2^{\prime \prime}$ (for middle border)
From fabric 9 cut
$16 \times 21 / 2^{\prime \prime} \times 2 \frac{1}{2} 2^{\prime \prime}$ (block 4)
$4 \times 2 \frac{1}{2} 2^{\prime \prime} \times 4^{11 / 2} 2^{\prime \prime}$ (for middle border)
From fabric 10 cut
$16 \times 2^{1 ⁄ 21} \times 2^{1 / 21} 2^{\prime \prime}($ block 4)
$4 \times 2 \frac{1}{2} 2^{\prime \prime} \times 4 \frac{1}{2} 2^{\prime \prime}$ (for middle border)
From fabric 11 cut
$2 \times 2^{\prime \prime} \times 49^{1} / 2^{\prime \prime}$ (top \& bottom of outer border)
$2 \times 2$ " $\times 46^{1 / 2 \prime 2}$ (sides of outer border)
$2 \times 1 \frac{1}{2} 2^{\prime \prime} \times 42^{1 ⁄ 2} 2^{\prime \prime}$ (top \& bottom of inner border)
$2 \times 1 \frac{1}{2 \prime} \times 40^{1 / 2} 2^{\prime \prime}$ (sides of inner border)
$8 \times 1 \frac{1}{2} \times 2^{11 / 2 "}$ (for middle border)
$13 \times 5 \frac{1}{4}$ " $\times 5^{1 / 1 / 4}$ " cut in half diagonally twice
(for blocks $1 \& 2$ )
$52 \times 2 \frac{1}{2} 2^{\prime \prime} \times 2^{1} / 2^{\prime \prime}($ for blocks $1 \& 2$ )
$48 \times 27 / 8^{\prime \prime} \times 27 / 8^{\prime \prime}$ cut in half diagonally once (for blocks $3 \& 4$ )

## Making yo the blocks



Block 1


Block 2

Unfinished block size 8½" x 8½"
Blocks 1 \& 2 are made up in the same way.
Lay out the fabric pieces for block 1 as in diagram. Make up the Flying Geese
blocks by sewing the small triangles to the large triangle.
Next stitch the centre of the block. Sew the two strips to each side of the square, press and then the top and bottom to make a square. Stitch in rows and then sew the rows together to complete the block.

Block 1 you need 5 in total and block 2 you need 8 in total.
Next make up blocks 3 and 4
Both blocks are made up in the same way, but look at placement of fabric in main diagram. As some of the squares of fabrics will be going in diffident ways.
Lay out the fabric pieces for block 3.
Make up the Flying Geese blocks by sewing the small triangles to the large triangle.
Stitch the centre squares together the top 2 and then the bottom 2. Now sew the strips together to make a square. Stitch each of the rows together and then sew the rows together to complete the block.


Block 3- sew 4 this way


Block 4- sew 4 this way

Block 4 Made is the same way as block 3



Block 4- sew 2 this way


Block 4- sew 2 this way

## Making up the throw

Sewing quilt center:
Lay out all the blocks as in the main diagram. Sewing the top row together, press the seam to the right. On the next row press them to the life. This will help when sewing the rows together.

Inner border
Stitch the sides to the quilt centre press and then the top and bottom.

Middle border
Join the strip as in the main diagram. On the side strips added a $1 \frac{1}{2} 2^{\prime \prime} \times 2^{1 / 2}$ " to each end. Sew to the quilt. On the top and bottom strips stitch the square and the $1 \frac{1}{2} \times 2^{1 ⁄ 2}$ " strip together and then sew to the long strip.
Stitch to the quilt.
Outer border
Sew the sides, press back and then the top and bottom to complete the quilt top.

Quilting
Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. On this quilt it was quilted with leaves and acorns.
Trim backing and wadding to size of quilt.
Binding
Use your favourite method from fabric 9 to bind the quilt.
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