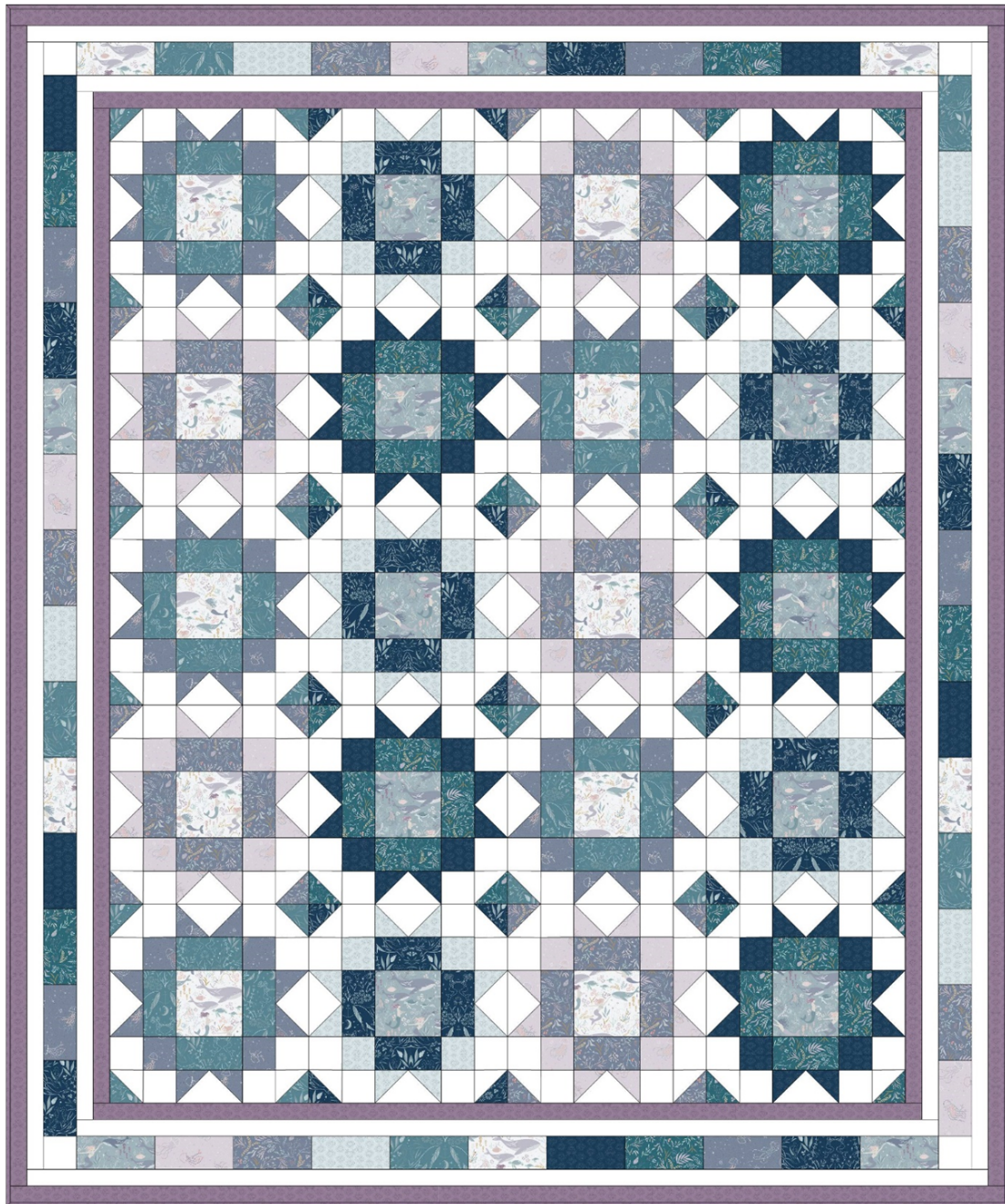


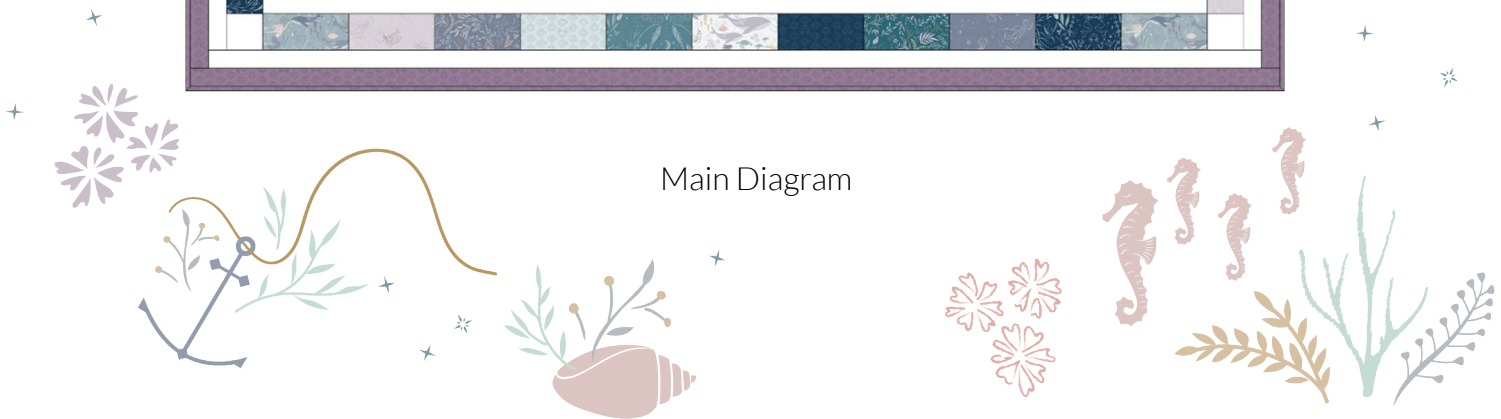
SOUND OF THE SEA QUILT

CASSANDRA
CONNOLLY

Designed and made by Sally Ablett
Size of quilt 60" x 72" - unfinished block size 12½" x 12½"



Main Diagram



Requirements

Fabrics from Sound of the Sea collection.



1. CC11.1 - Sirens Spell Sea Mist Blue - 40cm
2. CC11.3 - Sirens Spell Dusky Turquoise - 40cm
3. CC12.2 - Enchanted Ocean Light Aegean Blue - 40cm
4. CC12.3 - Enchanted Ocean Midnight Blue - 40cm
5. CC13.1 - Jellyfish Dance Light Blush Mauve - 40cm
6. CC13.3 - Jellyfish Dance Porpoise Purple - 40cm
7. CC14.2 - Seaweed Sway Porpoise Purple - 40cm
8. CC14.3 - Seaweed Sway Aegean Blue - 40cm
9. CC15.1 - Concealed Crab Sky Blue - 40cm
10. CC15.2 - Concealed Crab Twilight Mauve - 1m
11. CC15.3 - Concealed Crab Midnight Blue - 40cm
12. Background fabric - 2m

Wadding and backing 68" x 80"

All measurements include ¼" seam allowances; press each seam as you go.

Cutting

From fabric 1 cut

- 10 x 4½" x 4½" (block 1 & 3)
- 3 x 2½" H x 5¼" W (top & bottom - border)
- 2 x 2½" W x 5 1/8" H (sides - border)

From fabric 2 cut

- 10 x 4½" x 4½" (block 2 & 4)
- 3 x 2½" H x 5¼" W (top & bottom - border)
- 2 x 2½" W x 5 1/8" H (sides - border)

From fabric 3 cut

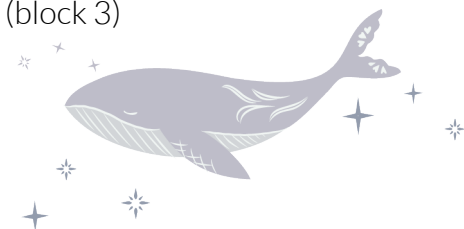
- 10 x 2½" H x 4½" W (block 1)
- 10 x 2½" H x 4½" W (block 1)
- 10 x 2 7/8" x 2 7/8" cut in half diagonally once (block 1)
- 2 x 2½" H x 5¼" W (top & bottom - border)
- 3 x 2½" W x 5 1/8" H (sides - border)

From fabric 4 cut

- 10 x 2½" H x 4½" W (block 2)
- 10 x 2½" H x 4½" W (block 2)
- 10 x 2 7/8" x 2 7/8" cut in half diagonally once (block 2)
- 2 x 2½" H x 5¼" W (top & bottom - border)
- 3 x 2½" W x 5 1/8" H (sides - border)

From fabric 5 cut

- 20 x 2 7/8" x 2 7/8" cut in half diagonally once (block 3)
- 20 x 2½" x 2½" (block 3)
- 2 x 2½" H x 5¼" W (top & bottom - border)
- 3 x 2½" W x 5 1/8" H (sides - border)



From fabric 6 cut

20 x 2 $\frac{7}{8}$ " x 2 $\frac{7}{8}$ " cut in half diagonally once (block 1)

20 x 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " (block 1)

2 x 2 $\frac{1}{2}$ " H x 5 $\frac{1}{4}$ " W (top & bottom - border)

3 x 2 $\frac{1}{2}$ " W x 5 $\frac{1}{8}$ " H (sides - border)

From fabric 7 cut

10 x 2 $\frac{1}{2}$ " H x 4 $\frac{1}{2}$ " W (block 3)

10 x 2 $\frac{1}{2}$ " H x 4 $\frac{1}{2}$ " W (block 3)

10 x 2 $\frac{7}{8}$ " x 2 $\frac{7}{8}$ " cut in half diagonally once (block 3)

2 x 2 $\frac{1}{2}$ " H x 5 $\frac{1}{4}$ " W (top & bottom - border)

3 x 2 $\frac{1}{2}$ " W x 5 $\frac{1}{8}$ " H (sides - border)

From fabric 8 cut

10 x 2 $\frac{1}{2}$ " H x 4 $\frac{1}{2}$ " W (block 4)

10 x 2 $\frac{1}{2}$ " H x 4 $\frac{1}{2}$ " W (block 4)

10 x 2 $\frac{7}{8}$ " x 2 $\frac{7}{8}$ " cut in half diagonally once (block 4)

2 x 2 $\frac{1}{2}$ " H x 5 $\frac{1}{4}$ " W (top & bottom - border)

3 x 2 $\frac{1}{2}$ " W x 5 $\frac{1}{8}$ " H (sides - border)

From fabric 9 cut

20 x 2 $\frac{7}{8}$ " x 2 $\frac{7}{8}$ " cut in half diagonally once (block 2)

20 x 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " (block 2)

2 x 2 $\frac{1}{2}$ " H x 5 $\frac{1}{4}$ " W (top & bottom - border)

3 x 2 $\frac{1}{2}$ " W x 5 $\frac{1}{8}$ " H (sides - border)

From fabric 10 cut

2 x 1 $\frac{1}{2}$ " x 60 $\frac{1}{2}$ " sides (border 1)

2 x 1 $\frac{1}{2}$ " x 50 $\frac{1}{2}$ " top & bottom (border 1)

2 x 1 $\frac{1}{2}$ " x 70 $\frac{1}{2}$ " sides (border 5)

2 x 1 $\frac{1}{2}$ " x 50 $\frac{1}{2}$ " top & bottom (border 5)

From fabric 11 cut

20 x 2 $\frac{7}{8}$ " x 2 $\frac{7}{8}$ " cut in half diagonally once (block 4)

20 x 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " (block 4)

2 x 2 $\frac{1}{2}$ " H x 5 $\frac{1}{4}$ " W (top & bottom - border)

3 x 2 $\frac{1}{2}$ " W x 5 $\frac{1}{8}$ " H (sides - border)

From fabric 12 cut

2 x 1 $\frac{1}{2}$ " x 60 $\frac{1}{2}$ " sides (border 2)

2 x 1 $\frac{1}{2}$ " x 50 $\frac{1}{2}$ " top & bottom (border 2)

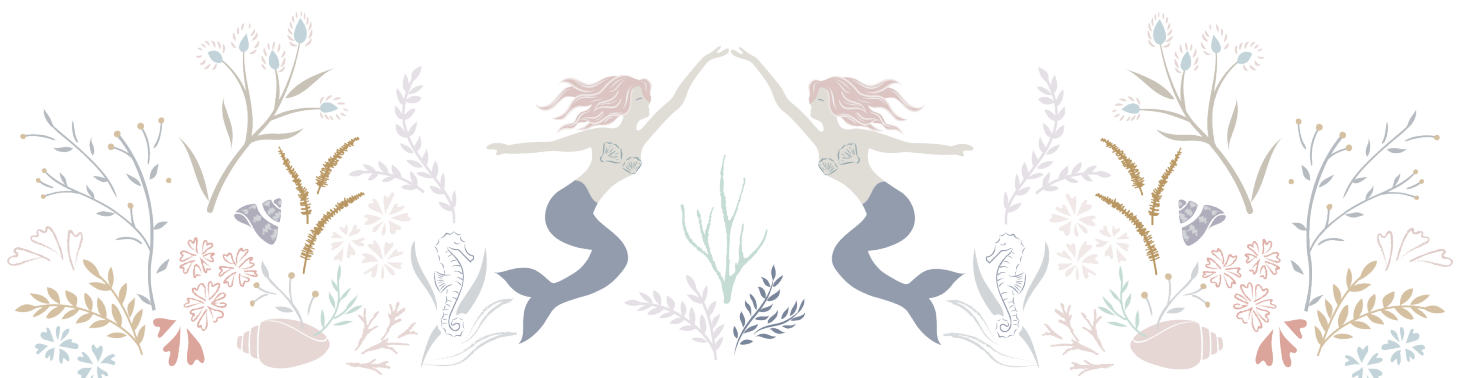
2 x 1 $\frac{1}{2}$ " x 62 $\frac{1}{2}$ " sides (border 4)

2 x 1 $\frac{1}{2}$ " x 52 $\frac{1}{2}$ " top & bottom (border 4)

20 x 5 $\frac{1}{4}$ " x 5 $\frac{1}{4}$ " cut in half diagonally twice

40 x 2 $\frac{7}{8}$ " x 2 $\frac{7}{8}$ " cut in half diagonally once

164 x 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ "



Making up the blocks



B1



B2

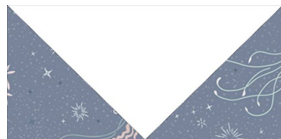


B3



B4

All the blocks are made up in the same way.
Lay out the fabric for block 1. Make up the Flying Geese block by sewing a small triangle to each side of the larger triangle.

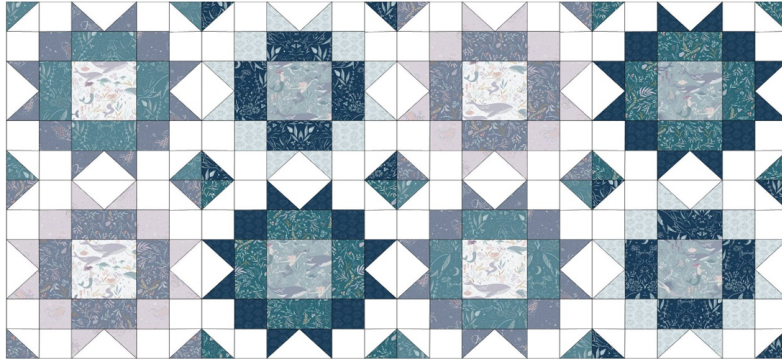


Next stitch the corner triangle together to make a square. Now sew in rows and then stitch the rows together to complete the block.
Make all 20 blocks in the same way.

Making up the quilt centre

Place the blocks out as in the main diagram. Sew in rows pressing the seams in the opposites way each time as this will help when stitch the rows together.





Rows 1 & 2

you will need to join your strips to get the length on the borders.

Border 1 - Fabric 10

Sew the sides to the quilt press back and then the top and bottom.

Border 2 - Fabric 12

As in border 1 stitch the sides to the quilt and then the top and bottom strips.

Border 3 - Made up strips

This time you are going to join all the strips as in the main diagram.

Remember that the side pieces will be the $2\frac{1}{2}'' \times 5\frac{1}{8}''$.

The top & bottom $2\frac{1}{2}'' \times 5\frac{1}{4}''$

On the top and bottom rows, you need to add a background square to each end of the made up border strip.

Sew the sides to the quilt and press back. Next stitch the top and bottom strips to the quilt.

Border 4 - Fabric 12

Stitch the sides strips and then the top and bottom to the quilt.

Border 5 - Fabric 10

Sew the sides to the quilt press back and then the top and bottom to complete the quilt top.

Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired.

Trim backing and wadding to size of quilt.

Binding

Use your favourite method from fabric 10 to bind the quilt.

Sally Ablett 2022 ©

