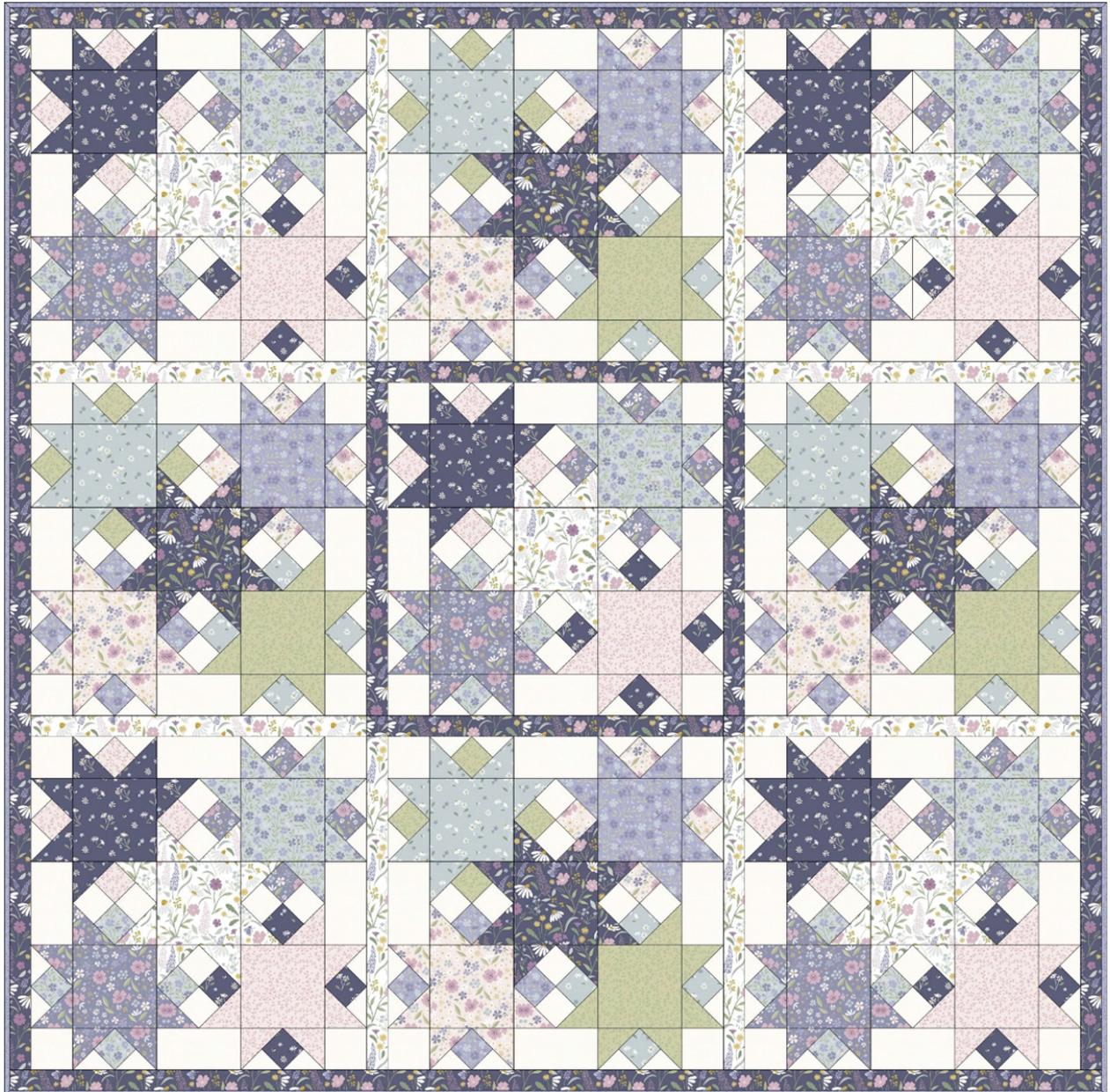


Floral Song Quilt

CASSANDRA
CONNOLLY

Designed and made by Sally Ablett

Size of throw 52" x 52" - unfinished block size 16½" x 16½"



Main Diagram





Requirements

Fabrics from Floral Song collection by Cassandra Connolly for Lewis and Irene.

1. CC31.1 - Bloom on white - ½m
2. CC31.3 - Bloom on navy blue - 60cm
3. CC32.1 - Floral Art on light pink - 40cm
4. CC32.3 - Floral Art on lavender blue - 40cm
5. CC33.2 - Little Blossom on duck egg blue - 40cm
6. CC33.3 - Little Blossom on lavender blue - 40cm
7. CC34.2 - Daisies Dancing on duck egg blue 40cm
8. CC34.3 - Daisies Dancing on navy blue - 40cm
9. CC35.1 - Nature's gifts on light pink - 40cm
10. CC35.2 - Nature's gifts on light green - 40cm
11. CC35.3 - Nature's gifts on lavender blue - long ¼ (binding)
12. Background 1½m

Wadding and backing 56" x 56"



All measurements include ¼" seam allowances; press each seam as you go.

Cutting

From fabric 1 cut

5 x 4½" x 4½" (block 1)

20 x 2 7/8" x 2 7/8" cut in half diagonally once (block 1)

8 x 1½" x 16½" sashing

From fabric 2 cut

4 x 4½" x 4½" (block 2)

16 x 2 7/8" x 2 7/8" cut in half diagonally once (block 2)

2 x 1½" x 16½" sashing sides

2 x 1½" x 18½" sashing

From each of the fabrics 3, 6, 7 & 10 you need to cut

4 x 4½" x 4½" (block 2)

12 x 2 7/8" x 2 7/8" cut in half diagonally once (block 2)

16 x 2" x 2" (block 2)



From each of the fabrics 4, 5, 8 & 9 you
need to cut
5 x 4½" x 4½" (block 1)
16 x 2 7/8" x 2 7/8" cut in half diagonally
once (block 1)
20 x 2" x 2" (block 1)

Fabric 11
Binding

From fabric 12 cut
36 x 3¼" x 3¼" cut in half diagonally
twice
36 x 2½" x 4½"
36 x 2½" x 2½"
72 x 2" x 2"

Making up the blocks



Block 1



Block 2

Both blocks are made up in the same way. You have a Flying geese block and a four patch in a square.

For block 1 lay out the fabric pieces as in the block diagram. Start with the Flying Geese block.



Sew a small triangle of number 2 on the short side to the square number 1, press back and then stitch the other triangle number 3 to this piece. Next sew the larger triangles number 4 and 5 to each side of your work. This time it will be the long sides that you stitch.
 Make up all the Flying Geese blocks.

For block 1 you need to sew 16 in total.



Centre diagram

Sew the squares together and then resize to $3 \frac{3}{8}$ " x $3 \frac{3}{8}$ " as in the centre diagram. (your block could be ok, but by resizing you end up with the $4 \frac{1}{2}$ " x $4 \frac{1}{2}$ " block at the end)
 Stitch the triangles to the block by holding in half on the long side. This will help as your fold can be place onto the centre line.



Sew 1 to 2 and then triangle 3 to the block. Ending up with triangle 4 and then triangle 5 to complete the block.

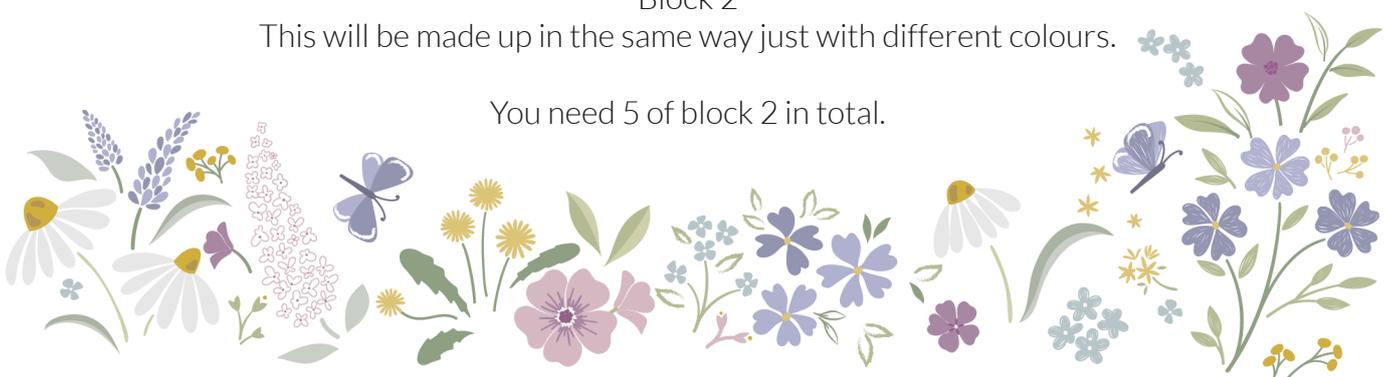
Now lay out all your pieces as in the main block diagram.
 Stitch in rows, press your seams in the opposite way each time as this will help when sewing the rows together.

You need 5 of block 1 in total

Block 2

This will be made up in the same way just with different colours.

You need 5 of block 2 in total.



Making up the throw centre

Lay out the blocks and sashing as in the main diagram.
Sew the top row together with sashing in between the blocks.
Next row will be the sashing. Join the fabric strips together and stitch to top row. Press back with your fingers and then press.
Keep work down the rows until your throw is complete.

Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired.
Trim backing and wadding to size of quilt.

Binding

Use your favourite binding method using fabric 11 to bind the quilt.

Sally Ablett © 2024

